

KIMBERLY SPRINGER, PhD, MSI

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SKILLS

- Archival research
- Clearance and licensing fee negotiation
- Oral history/storytelling
- Audience engagement
- Project management
 - Airtable database creation and management
- Software
 - LibreOffice familiarity
 - Microsoft Office, Google Suites proficiency
 - Content creation and management platforms (e.g. WordPress, Canva, TinyLetter)
 - Cross-platform social media content creation and promotion
 - Community/collaborative platforms (e.g. Slack, Discord, Reddit, Twitch)

PROFESSIONAL EXPERIENCE

Archival Union – *Creative Lead & Archival Researcher*

SEPTEMBER 2020 – PRESENT

- Engaging and creating archival futures through community-building, programming and podcasting
- Developing North American virtual screening strategy and promotions for George King & Associates' film, *Thumbs Up for Mother Universe: Stories from the Life of Lonnie Holley*
- Archival producing for film, TV, and podcasts, including archival research, clearances, and fee negotiation.

Oral History Archives at Columbia (OHAC), Columbia University in the City of New York – *Curator*

OCTOBER 2017 – PRESENT

- Assessing research, licensing, and permissions requests
- Developing and applying rights management assessment and workflow for 70+ year oral history collection across various legal and ethical transformations
- Developing licensing fee structure for audio, video, and transcript use by nonprofit and commercial media
- Assessing fair use and permissions of licensing requests
- Collaborating with internal and external partners nationally and internationally on oral history research project design, collection sharing, digital humanities projects, and exhibitions

St. Louis Public Radio – *Engagement Producer*

SEPTEMBER 2015 – SEPTEMBER 2017

- Created innovative and ethical methods for presenting news stories on social media platforms
- Moderated social media

- Created digital assets for news and podcasts

Michigan Radio – Social Media Producer

OCTOBER 2014 – AUGUST 2015

- Created digital assets and storytelling on social media platforms
- Capacity-building through advising management on drafting ethical and reasonable social media policies for staff, as well as offering tutorials in social media best practice

Community Memory & Ethical Access to Music Archives – School of Information, University of Michigan – Project Manager

OCTOBER 2013 – JUNE 2014

- Project manager for team of faculty, graduate students, donors, and external contractors
- Assisted with launch for working prototype of an online music archive (The Ark Archive and Music Time in Africa)
- Consulted on metadata applications and database planning

Remembering Olive Collective and Gasworks – Project Manager/Editor/Archivist/Oral Historian

OCTOBER 2013 – JUNE 2010

- Co-edited Do You Remember Olive Morris? collection of essays
- Trained in archival collection and description to contribute the Olive Morris Collection to Lambeth Archives
- Trained in oral history and contributed interviews to the Black Women’s Oral History Project for the Black Cultural Archives

RADIO & PODCAST PRODUCTIONS

- WAMC Northeast Public Radio – Producer
 - “The Good Fight: a Look at Progressive Activism,” Winner of the RTNDA’s Murrow Award for Best Regional Series and 2001 New York Associated Press Honorable Mention.
- Southern Regional Council, Associate Producer/Scriptwriter
 - “Will the Circle Be Unbroken: A Personal History of the Civil Rights Movement in Five Southern Communities,” Winner of the 1997 Peabody Award.

EDUCATION

- University of Michigan – Ann Arbor, Masters of Information Science (archives & preservation), 2014
- Emory University – Atlanta, PhD, 1999
- University of Michigan – Ann Arbor, BA 1992